

1978-11-06

Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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EDGECLIFF NEWS

Volume 44, No. 3

Edgecliff College

Monday, November 6, 1978

Polish Pope Breaks Old Tradition

By Bill Johnson

For the first time in 455 years the cardinals of the Roman Catholic Church elected a non-Italian pope.

Monday, Oct. 16. Karol Cardinal Wojtyla was elected on the eighth ballot in the conclave and chose the name of John Paul II. The most surprising aspect about John Paul II is the fact that he was from the Archdiocese of Krakow in Poland. Another surprising thing is his relative youth. Born

in 1920, John Paul is only 58 years old. John Paul was ordained in 1946, became the auxiliary archbishop of Krakow in 1958 and was made the archbishop of Krakow in 1964. He was made a cardinal in 1967.

As an Eastern Bloc cardinal, John Paul has a great deal of experience with the Communist regime and will perhaps be instrumental in the forming of better relations between the United States and Russia. He has been consistently more

conciliatory towards the Communists and as well within the church.

Furthermore, John Paul is known for his conservative theology and his social progressivism. He has promised to maintain the moods of Vatican II and at the same time move ahead in the world in social works. John Paul has been regarded as a compromise candidate to please both the social progressives and the theological conservatives. Be that as it may, John Paul is of the same mold as his predecessor and has won the hearts of the entire church and in fact the world. Like his predecessor, John Paul I, John Paul II has tried to divest the church of its temporal nature and lead it to a more spiritual direction. Most importantly however, he is firm and loving and knows how to smile. Those are the qualities most needed in the Supreme Pastor and the Spiritual Father of the Catholic world. John Paul II will lead the church well.

ANNOUNCING: ADMISSIONS INTERNSHIP

Requirements

- A. Senior Student
- B. 2.50 minimum overall grade average.
- C. Department advisor's consent
- D. Maximum of 3-6 credit hours outside; minimum of five consecutive hours per weekday in Admissions Office.

Application Procedure

- A. Applications submitted by Nov. 9, 4:30 p.m.
- B. Interviews to be held all day on Nov. 13.
- C. Decisions by Tues., Nov. 14, 4:30 p.m.
- D. Announcement - Wed., Nov. 15 by 4:30 p.m.
- E. Program to start Jan. 15, 8:00 a.m.

Content of Program

- A. Student initiated project which must:
 - 1. Demonstrate accumulated knowledge and skills in Admissions.
 - 2. Be useful in dealing with current Admissions need.
 - 3. Initiated with proposal; research; implementation follow-up and success rate.
 - 4. 10-13 hrs. of Academic Credit may be applied to program.
- B. Travel
 - 1. Late February and March, with and without representatives.
 - 2. College Night programs.
- C. Office Participation

Happy

Thanksgiving

Do You Know Me?



Can you identify this campus landmark? Look it squarely in the eyes and decide if it's a friend, a teacher, or a politician making promises. Tell us what you think. Drop the answer at Sullivan Hall desk before Nov. 17. Win a Big Mac from McDonald's.

photo by Mike Reed

Elected



Sister Margaret Anne Molitor, RSM, president of Edgecliff, has been elected president of the Greater Cincinnati Consortium of Colleges and Universities for a two-year term. She succeeds Phillip Shriver, president of Miami University at Oxford.

E.U.N.A. Successful

Keynoter Sets Challenge

by BILL JOHNSON

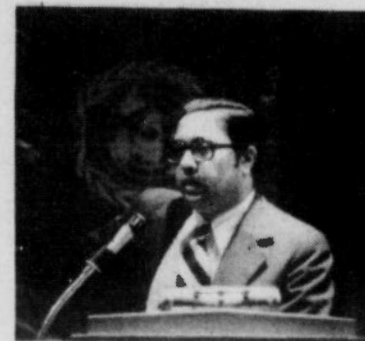
On Fri., Oct. 13 and Sat., Oct. 14, a very special event took place at Edgecliff. The 18th annual Edgecliff United Nations Assembly, gathered from Tri-State area high schools, met at Harrison Hall. Secretary General, Mary Alice Redden called the assembly quite a success.

The keynote speaker to the assembly on Friday was Anwarul Karim Chowdhury, a delegate to the 33rd General Assembly of the United Nations from Bangladesh. Chowdhury has an M.A. in history from the University of Dacca in Bangladesh and has served in the Bangladeshi equivalent to a Foreign Ministry.

Chowdhury said that the main purpose of the U.N. is to try to arrive at solutions to problems through peaceful means. Chowdhury called for a new World Order in Economics and explained that "No nation can live on an island of prosperity surrounded by a sea of poverty."

Mr. Chowdhury called this the basis for the Declaration of a New World Order of Economics that would bring fairness to all nations in all aspects of life. Mr. Chowdhury said that the U.N. has been instrumental in the evolution of fairness among nations so far.

Chowdhury said, "The gap between rich and poor nations is so great that we no longer speak of filling it, but of bridging it." He also said that it is important to try to know the traditions of the other countries of the world in order to bridge the economic gap and that only in understanding and knowledge will there come a solution to the problems of the world. Chowdhury said that the U.N. is



Anwarul Karim Chowdhury called for a new World Order in Economics.

photo by Mike Reed

the only place where nations can come together in a forum and express views and that for this reason alone it should exist. Chowdhury has put forth a call and a challenge to be answered and it is up to us to answer it and bridge the gap. We are the world of tomorrow. Will we be good bridge builders?

letters to the editor

Dear Editor,

We wish to ask your writer, Cynthia Shepherd, how many of the programs that Edgecliff has offered she has attended. We agree that the social life of this school isn't all it might be, but we don't think it's fair to criticize unless you make the effort to support what we have.

Yours truly
Social Butterflies United

Dear Miss Mayer,

I was visiting your campus and happened to pick up the last issue of the Edgecliff news. I would like to compliment you on your editorial. I have always liked Edgecliff and respected it. The school has a fine reputation in the community. So, I was very surprised to see fingerprints on the walls and scraps of paper lying in the halls. I sincerely hope everyone who read your editorial will pay heed and keep Edgecliff beautiful.

Sincerely,
Mrs. C. Lawrence
(EDITOR'S NOTE: What's your opinion? Should Edgecliff have a Clean-Up Week?)

Dear Editor,

You think this place is dirty?
You should see Cleveland.

Sincerely,
Dirty Danny from Delhi

Dear Editor,

In a kind of "Darts and Flowers" fashion, I would like to send many bouquets of flowers (and NO darts) to all members of the newly-established Secretarial Services Department - Karen, Verla, Jenny, Shirley, and Loretta.

I personally not only experience courteous, pleasant and prompt service, but I also receive the kind of "end product" in a given job of which the whole of Edgecliff can be proud. Nor do I see just the work to be done, but I look beyond to the persons doing the work - and discover capabilities, expertise, and smiling, friendly, happy personalities.

Having been a secretary myself for a number of years, I realize so well the time taken and energy spent to satisfy all - in our case, the administration, faculty, staff, and students. Any department who relinquished a secretary this past summer to Secretarial Services experienced a great loss which has become a

To the Staff of the 1978 Yearbook,

I would like to congratulate you on putting together a complete and creative yearbook.

You started from scratch and through hard work and persistence brought out what I hope will be not just the first Edgecliff Yearbook, but the First ANNUAL Edgecliff Yearbook!

Mary Jo Nead
Advisor, Yearbook

To the Editor:

In a report presented to the Administrative Council in October and November of 1976, on the subject of Equal Housing, the problem of no fire alarm system at Harrison Hall was made very clear.

I know that Sullivan Hall has a fire alarm system which works. Most of the girls know where the alarm pull boxes are located. Also they have fire drills and thus know where to go in case of a real fire.

I also know that Mr. Joe Carver, Julie Stinger, Mike Reed, and others held a meeting to discuss this problem. This took place quite a few weeks ago. The result of this meeting was a promise that smoke detectors would be installed.

Two years ago a fire alarm system was promised and today, Harrison Hall still does not have one. A dangerous situation exists.

The only thing I know if there was a fire at Harrison is to get out down the nearest stairway, and if there's time knock on a few doors to wake others.

Concerned for others Safety,
Michael J. Sexton

campus gain, with everyone now being given the opportunity to have secretarial type of work done - efficiently, quickly, expertly.

I would like to believe I speak for all on campus when I say THANKS to the secretarial staff who give so much of themselves, even extra time, to help us move with normal work loads and to meet deadlines. Without this staff, we would be struggling against equipment, time, overwork; with them, the time we save can be channeled to better serving one another - our Edgecliff College Community.

Sister Mary Annrita, R.S.M.
Assistant to the Dean

How many of you realize how essential financial aid could be to you in paying for your college education? How many of you simply ignore this issue because you think you're ineligible for financial aid?

According to Sister Marcia, director of Student Financial Aid, 56 percent of the students at Edgecliff receive some form of financial aid. However, out of the other 44 percent, many of the students really could have received financial aid, but didn't bother to ask. Or they were afraid to ask because they didn't think that they qualified to receive any aid.

These are the straight facts of financial aid. If you don't think that you'll receive financial aid, ask about it anyway. There's a chance that you are eligible. There seems to be a fallacy among college students that you must come from a low income family to receive financial aid. This is not true. Financial aid is the difference between the total college expenses and the amount that your parents or yourself are expected to contribute. Therefore you pay only as much as the college feels you can afford.

In applying for financial aid your whole budget is taken into consideration. Among these things are expenses, income, number of children, and age of parents. Because of financial aid more students are able to afford a college education.

Edgecliff has four types of financial assistance. They are honor scholarships, federal and

college grants, federal and college loans, and student employment. Each student applying for financial aid will receive one or more types of these assistances.

The Honor scholarships, based on high academic achievement, are awarded to students who placed high on the ACT or SAT tests, and graduated in the upper 10 percent of their class in high school. They are renewable for four years in college as long as the student keeps a cumulative average of 3.25. These four scholarships consist of the Brennan Alumni Scholarship, the McAuley Scholarship, the Baden-Gauche Faculty Scholarship, and the Hartman Scholarship.

Other important scholarships are the Walnut Hills area scholarship awarded each year to a black student from the Walnut Hills area in Cincinnati, the John Henry Newman Scholarship, awarded every four years, and the scholastic art scholarships. These consist of the President's Art Scholarship, and the Scholastic Art Awards Scholarship.

The college also offers grants. These grants include the Edgecliff College Alumni Grants, the Supplemental Educational Grant, and the Basic Educational Opportunity Grant (both of which are federally funded) and The Ohio Instructional Grant program. Nursing Scholarships are also available for students pursuing a Bachelor of Science in Nursing.

Students can also take out loans, which will begin to be repaid between 9 and 12 months

after your graduation or if you leave school. You may take up to 10 years after your graduation to repay the loans. Among the loans are the College Honor Loan, the National Direct Student Loan, the Guaranteed Loans, and the Nursing Loans.

The college also has available college work aid. It provides on-campus employment in the laboratories, the library, cafeteria and administrative offices to help students earn a portion of their expenses during the academic year.

It also makes every effort to find suitable jobs off the campus. On the bulletin board outside the financial aid office are plenty of job openings and opportunities that you might be interested in. The college also has a work study program. It provides both on-campus and off-campus jobs of up to 15 hours of work per week during the academic year and up to 40 hours of work per week during vacation periods.

If you're interested in financial aid contact Sister Marcia, director of the Student Financial Aid Office. You can still apply for an opportunity grant this year. The most important point about financial aid is that even if you're in doubt, you should still apply. After all there's no harm in asking.

The "Edgecliff News" is published bi-monthly by the students of Edgecliff College. Opinions expressed in the paper do not necessarily reflect those of the college.

All letters to the Editor must be signed, but the name may be withheld upon request. The Editors have reserved the right to condense or reject any letters and limit frequent writers.

The "Edgecliff News" office is located in room 12 of the Administration Building (phone 961-3770, extension #233).

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Springsteen brings music to delight Cincinnati

By Amy Sayres

I was lucky. I saw Springsteen two years ago. I knew not to pass him up this time, either. Because Bruce Springsteen knows. He knows fast cars and young girls and trying to breathe. He knows that music is the only way out.

He gives one thousand percent in performance. He roars out his songs in a voice that is rougher than the engine of his '69 Chevy. He is an actor onstage, and his songs run through his life. He sings with broken-hearted anger: ("Well, if she wants to see me/ You can tell her that I'm easily found/ Tell her there's a spot out 'neath Abrams' Bridge/ And tell her, there's a darkness on the edge of town.")

He sings of a romance not exactly blessed by his girlfriend's father: ("Tell him this is his last chance/ To get his daughter in a fine romance/ Because the record company, Rosie, just gave me a big advance!") He's full of wary humor.

His voice wails and soars, it grinds and laughs, it is his instrument with which he tells all of his stories. He sounds like he's been there, maybe just last year: ("If dreams came true, ah wouldn't that be nice/ But this ain't no dream we're living through tonight/ Girl, you want it, you take it, you pay the price.")

His six-member back-up, the E Street Band, follows The Boss and supports him beautifully.

The band has been with Bruce since 'way back, when they exploded with him out of Asbury Park, New Jersey and he's wise to keep them.

Saxophonist Clarence Clemmons is the perfect counter to Springsteen onstage. His music is tight, heavy and always greeted with roars from the crowd. "Miami" Steve van Zandt provides a steady rock-n-roll rhythm, and picks up the lead when Bruce stops playing.

Springsteen is never still onstage, dancing incessantly and full of surprises (like his excellent version of Presley's "Heartbreak Hotel"). He leaves a magic, a spell in the air.

If you get a chance, read some of his lyrics. They'll infect you, set your brain on fire. And they'll help you understand the frenzy he emits. They'll help you understand: ("Badlands, you've gotta live it every day/ Let the broken hearts stand as the price you've gotta pay/ We'll keep pushin' 'til it's understood and these Badlands start treating us good.")

After three hours and two encores, Springsteen asked the crowd, "Don't you have anything else to do?" We yelled, "NO!" We yelled, "STAY!", and he did. He's been there, he knows. Music is the only way out.

Romeo & Juliet Staged with Comic Twist

by Lisa Contadino

Michael Murray, director at Playhouse in the Park, has made an ambitious attempt to embellish the tragedy *Romeo and Juliet* with every bit of comic action devisable. He succeeds insofar as this gives the production a tremendous forward momentum, free of the painful pauses that, while in earnest, tend to give an overly romantic interpretation. The incongruity arises in the last half of the show. As we catch our breath after being introduced to the Verona inhabitants, a disturbing change of tone occurs. There is no longer a chance to utilize comedy. Families are being torn apart, death permeates, and the tragic sense of Shakespeare's masterpiece comes in full view. As a result of the previous lightness, the second half is grimmer than we expect it to be. The audience waits for any chance to catch a comedy bit, or to interpret, themselves, humor where Shakespeare did not intend it.

The directorial tasks of *Romeo and Juliet* are formidable ones, and Murray has done well with his cast in keeping an even pace throughout. His company, too, has been well-assembled. William Converse-Roberts as Romeo shows potential in his faculties as an actor. His movements are graceful, his voice is well-placed. There are times, however, when his line interpretation sounds more "correct" than "meant." The performance is not irregular but I frequently missed an inner passion that would have made him more dynamic. Tania Myren, on the other hand, does not fulfill

the stage presence expected of Juliet. While her sense of timing, especially with comedy, is good, her voice level and mannerisms were not in alignment with the character.

In other parts, Edwin Dundon does well as the Prince of Verona, as does Michael Govan as Benvolio. Diane Danzi, as Lady Capulet, has an aristocratic stage presence and appears sensitive, yet restrained, throughout. Her scene in Juliet's chamber, when the latter is deemed dead, is especially effective. Adrian Sparks, as Mercutio, is magnificent and engaging; Marshall Snider, as Tybalt, brings a fullness of character and emotion to his portrayal of the young Capulet. The dueling scenes are especially well-staged and, at times, frighteningly realistic.

The scenery design by Paul Short is utilitarian, but with a ragged texture that does not complement the otherwise lively tone of the production. The costumes, by Jennifer Von Mayrhauser, and the lighting, by Neil Peter Jampolis, worked well into the visual stance of the show.

Playhouse's Student Rush policy:

Any tickets not sold by 15 minutes before a performance are available to a student with a valid school ID for a discount price of \$3.50 each (with a limit of two tickets per ID). Since tickets are normally \$5.50 to \$8.50 each, this represents a substantial saving to the student.



Donal Lamont, Bishop of Umtali in Rhodesia, continues to fight against the racist beliefs and ideas of the world.

Bishop Speaks of Rhodesian Racism

by BILL JOHNSON

On Tuesday, Oct. 17 in the Corbett Theatre at Edgecliff, Bishop Donal Lamont, a member of the Carmelite order and bishop of Umtali in Rhodesia, spoke out against racist and apartheid practices in Rhodesia. For thirty years, until March, 1977, Bishop Lamont had served as a missionary in Rhodesia and as a spokesman against the criminal practices of the Rhodesian government.

In 1976 Bishop Lamont

gained worldwide attention when he was sentenced to ten years hard labor by the Rhodesian government for protecting the actions of his missionary priests who aided guerillas in the fight against racial injustices in Rhodesia. In 1977 Bishop Lamont was exiled from Rhodesia because of the world wide protest at his sentence. Among the protesters were Pope Paul VI and President Jimmy Carter.

Since 1977 Bishop Lamont has been one of the most outspoken critics of the Rhodesian government and of the apartheid system. At Edgecliff Bishop Lamont gave a lecture entitled, "The Greatest and Holiest Task." That task according to Bishop Lamont is to act against racial injustice wherever it is found. He cited the World Synod of Bishops and their *Call to Action*. Bishop Lamont has never stopped acting on his beliefs against racism and even now continues to fight against the racist beliefs and ideas of the world.

Ordained a priest in 1937 and assigned to head the Carmelites in Rhodesia in 1946, Bishop Lamont was named Prefect Apostolic of Umtali and was made Bishop of Umtali when it became a diocese. Bishop Lamont still holds the Bishopric of Umtali even though he is in exile from Rhodesia. He now lives in exile in his native Ireland.

Student Government Hotline

As a means of improving campus communications, the Student Government has decided to put to use the Public Announcement (P.A.) system available at Edgecliff. It is our intention that a brief announcement of activities affecting the entire Community be made each Monday two minutes before the hours of 11:00 a.m. and 12:00 noon. (These events would occur the week of the announcements.) Included here would be such items as guest speakers, sports events and special activities.

We would like to encourage everyone to take advantage of this opportunity to publicize events. All information should be placed in the Student Government mailbox in the Faculty Lounge by the Friday preceding

each Monday's announcement. Please be brief, including only the most necessary points. (This being a trial period, we would appreciate any suggestions or criticisms.)

Thank you for your cooperation in this undertaking.

.....

The Coffee House is back. You loved it last year and this year it will be even bigger and better. So keep November 10 open and reserved for the Student Government Coffee House. It starts at 8:00 and we'll enjoy that great music until 1:00 at Harrison Hall. Don't forget - November 10.

Bulletin Board

The Special Programs Committee is set up to administer limited funds for the sponsoring or co-sponsoring of special programs that will be of general interest to the Edgecliff community. If there is such a program that you would like this committee to subsidize in whole or in part during the present academic year, please fill out the form below, and return to Dr. William Roberts, Chairperson, by Tuesday, November 14th. Requests will be considered in the order in which they are received.

Program or speaker you would suggest:

Suggested Date:

Why you think this program (speaker) will be of interest to this community:

Other comments:

Amount of money requested:

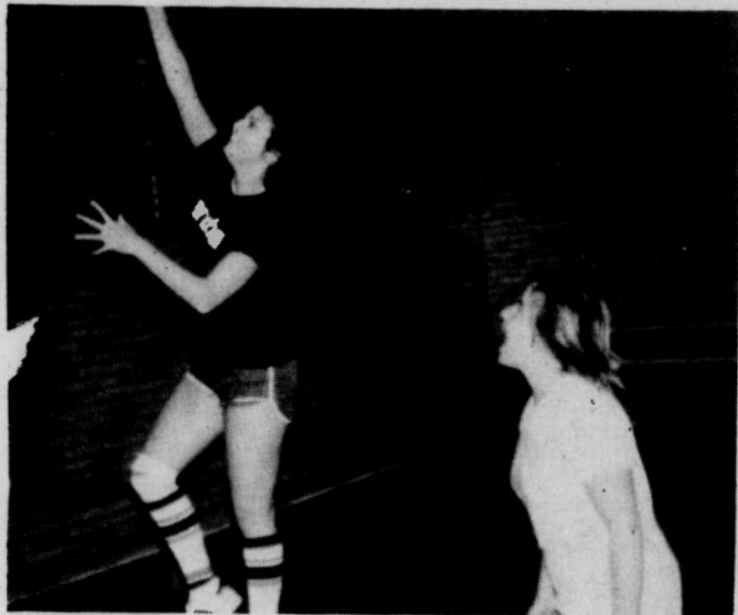
Your Name: _____

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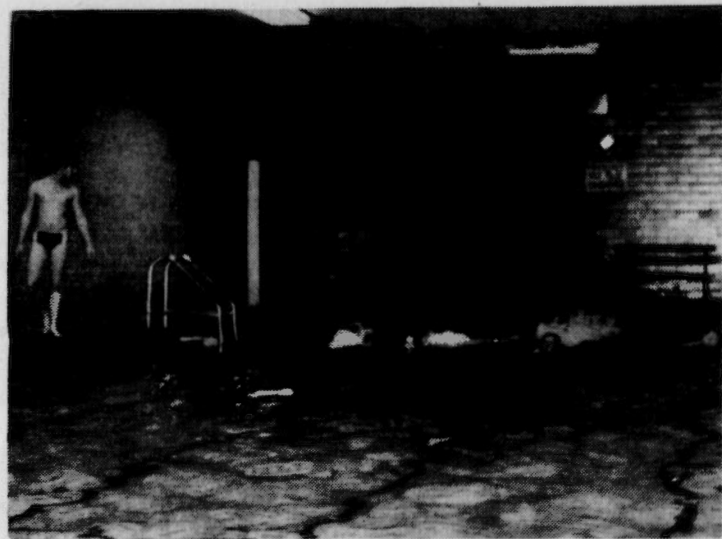
William Converse-Roberts and Tania Myren play the title roles in William Shakespeare's *ROMEO AND JULIET* at the Cincinnati Playhouse. The world's best-known love story, opening the 1978-79 season, runs through November 5 in the Robert S. Marx theatre in Eden Park.

Sports



This year's basketball tip-off will begin the Pioneers basketball season this year on November 8 at the Harrison Hall gym. The women will be playing at 6:30 and the men at 8:00. To begin the activities, on November 7 there will be a bon fire in Harrison Hall parking lot. There will be a dance immediately following the game. Come and support the basketball team. Pictured above are Josie Ponson and Jayme Cundiff.

photo by Mike Reed



Coach Tom Sharkey (left) drills the newly formed swim team in practice at Harrison Pool.

photo by Mike Reed

EDGECLIFF COLLEGE 1978-1979 Basketball Schedule

Men's

ITT	Wed 11-8-78	8:00 pm	Home
CTC	Mon 11-13-78	8:00 pm	Away
CCMS	Wed 11-15-78	8:00 pm	Home
Miami of Hamilton	Mon 11-20-78	8:00 pm	Away
St. Gregory Seminary	Wed 11-29-78	8:00 pm	Home
Ky. State Bible College	Mon 12-3-78	8:00 pm	Home
Miami of Middletown	Wed 12-6-78	8:00 pm	Home
Thomas More	Sat 12-9-78	6:00 pm	Away
ITT	Wed 1-17-79	8:00 pm	Away
Ky. State Bible College	Fri 1-19-79	8:00 pm	Away
St. Gregory Seminary	Wed 1-24-79	8:00 pm	Away
Miami of Middletown	Wed 1-31-79	8:00 pm	Away
Thomas More	Fri 2-2-79	8:00 pm	Home
Miami of Hamilton	Wed 2-7-79	8:00 pm	Home
SOC	Wed 2-14-79	8:00 pm	Home
CCMS	Wed 2-21-79	8:00 pm	Home
SOC	Wed 2-28-79	8:00 pm	Away

WOMEN'S

Betz Business School	Wed 11-8-78	6:00 pm	Home
Thomas More	11-15-78	6:30 pm	Home
Indiana University Southeast	Tue 11-21-78	7:00 pm	Away
Baptist State Union Ky. St. U.	Mon 12-4-78	6:00 pm	Home
Miami of Middletown	Wed 12-6-78	6:00 pm	Home
Miami of Middletown	Wed 1-31-79	6:00 pm	Away
Cincinnati Bible	Thu 2-1-79	6:00 pm	Home
Hanover Invitational Tourn	2-2-79 & 2-3-79		Indiana
Berea College, Kentucky	Wed 2-7-79	7:00 pm	Home
Indiana University Southeast	Tue 2-13-79	7:00 pm	Home
Thomas More	Wed 2-14-79	6:00 pm	Away
Xavier University	Wed 2-21-79	6:00 pm	Home
Cincinnati Bible	Thu 2-22-79	6:00 pm	Away
Lincoln Christian College	Sat 2-24-79	10:00 am	Home
Thomas More	Wed 2-28-79	6:30 pm	Home

Poisonous mushrooms: Is this the crossroads?

Adapted by Ozlok Bowa

Well, autumn is here again, and very shortly every Tom, Dick and Harry will be asking himself the question "Poisonous mushrooms - yes or no?" In every mossy dell, in every nook of granny, these delicious little edibles are springing up. Only yesterday I happened to fall into conversation with a stranger on the bus, an extremely well-made woman of thirty-one with Dresdendainty hands and feet. I noticed she was eating a small umbrella-shaped object and asked what it was.

"An umbrella," she replied shortly, descending from the bus at Vine Street. Needless to say, the incident did not pass unnoticed, and I retired in confusion amid the hearty laughter of several wealthy cattle-drovers who had come down to Cincy for a day on the Metro.

I first became interested in mushrooms about three years ago. Two friends of mine named Alan had a little place, a sort of cellar, up in Cleveland where they kept coal and wood and ice. I was down there one evening which Rich pointed to the ceiling and said "Corpo di Bacco, what's that?" I looked up and there was a whole clump of mushrooms growing right out at me. Well, I let out a scream fit to wake a dead man — as a matter of fact, I did wake a dead man who'd been in the corner for three days and he come over and bit me. As I say, I stayed in bed nearly two weeks that time, but after I was well, I got this Dan and Alan to put the place aside as sort of permanent laboratory where I could study the mushrooms.

It will probably come as a mild shock to no one that there are all of four hundred different kinds of mushrooms. Four hundred and one, really, because when I looked up this fact in the "World

Almanac," I found a new variety growing out of Page 29. Now, what are mushrooms? Nothing more or less than toadstools, though why they are called toadstools is beyond me; I have yet to see a toad sitting on a stool, although I have combed all the books covering the subject. Of course, I haven't had a chance to study all the books yet — all I've been able to do is comb them, but still, it seems a peculiar name to given an unoffending mushroom, doesn't it? It was probably made up by someone who hated mushrooms and thought he could get even. But why should anybody hate mushrooms? The little fellow goes about his business quietly; once in a while he kills a family of thirty or forty people, but then, what right has anyone to have a family of thirty or forty people? I was wrapping up some laundry in a newspaper recently and saw a note about a man who had thirty children. This sort of thing can't go on indefinitely, no matter what the man says.

But how to tell the poisonous mushroom from the harmless variety, since both are found in the same localities, have the same habitats, and the same dull look around the face? Ah- don't be surprised - the mushroom has a face, and if you look carefully, and closely, you will see the merest hint of an eye, two noses and a lip. For purposes of identification, we have what we call the Alfred Zeigler test, named after Professor Schaffner of the University of Rochester.

The mushrooms are boiled for twenty minutes and their jackets removed. They are then placed in a frying pan with a cubic centimeter of butter, a gram of pepper, and a penny-weight of course salt, after which they are subjected to 137 degrees of heat

Fahrenheit in the laboratory oven, removed, and placed on antiseptic paper plates. Fifteen minutes after they are eaten, a reaction will be noted. If the mushrooms are harmless, the subject will want to lie down, remove his or her collar, and roll over on his or her face. If poisonous, the balance of the mushrooms should be thrown out, as they are unfit to consume.

Little else remains to be told. Fred Patton, the former Erie train boy, still continues to rise in Mr. Proskauer's mercantile establishment on Ann Street, and Gloria still blushes prettily whenever Fred's name is uttered. This, however, is all too seldom, as the unfortunate Fred was hit in the vertical cervix by a baked apple last New Year's Day and succumbed almost instantly. And so we leave the little snitch right smack up behind the eight-ball, and a good end for the mealy-mouthed, psalm-singing petty thief, if you ask me!

With thanks to S.J. Perelman, without whom this article couldn't have been written — because it's his.

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who tells a friend...
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